

**GOVERNMENT OF PUDUCHERRY
DIRECTORATE OF SCHOOL EDUCATION
SAMAGRA SHIKSHA**

No. 52264/DSE/ SS/ Q/PI/ Kala Utsav / 2025

Dated.16.10.2025

CIRCULAR

Sub: Samagra Shiksha –Kala Utsav 2025- District, State Level competitions – Guidelines
communicated – Reg.

Kala Utsav is an initiative of the Department of School Education & Literacy, Ministry of Education, Govt. of India, to promote arts in education by nurturing and showcasing the artistic talent of school students. The focus of Kala Utsav 2025 will be in any of the styles of traditional folk and classical art forms. Students of classes 9th, 10th, 11th and 12th of any Government, Government aided and recognized Private schools can participate in Kala Utsav 2025 entries only in the following arts.

S. No.	Art Form	Category	Sub-category (one participation each for solo and group events for each team)
1.	Vocal Music	Solo	Classical/Semi Classical
2.	Vocal Music	Group(Maximum 4 participants)	Folk group/Devotional group/Patriotic group/Light Music
3.	Instrumental Music String/Wind (Melodic Instrument)	Solo	Classical/Semi Classical
4.	Instrumental Music Percussion (Rhythmic Instrument)	Solo	Classical/Semi Classical
5.	Instrumental Music	Group (Maximum 4 participants)	Orchestra ensemble (Folk/Classical)
6.	Dance	Solo	Classical
7.	Dance	Group (Maximum 4 participants)	Regional (Folk/Tribal) in Group Contemporary Choreography (non-film)
S. No.	Art Form	Category	Sub-category (one participation each for solo and group events for each team)
8.	Theatre	Group (Maximum 4 participants)	Short Play/Role Play/Mimicry Mime
9.	Visual Arts	Solo	2 Dimensional (Drawing, Painting, Printing, Caricature)
10.	Visual Arts	Solo	3 Dimensional (Sculpture)
11.	Visual Arts	Group (Maximum 2 participants)	2 Dimensional/3 Dimensional (Indigenous Toys and Games/Local Craft)
12.	Traditional Storytelling	Group (2 participants)	Traditional Storytelling incorporating Dance, Drama, Music or Visual Arts or more than one art form.

The guidelines issued for national level competitions will be followed for district and state level competitions also. The complete guidelines are attached herewith and also can be downloaded from the web portal <https://kalautsav.ncert.gov.in/>/<http://schooledn.puducherry.gov.in>

The Schools can participate in any of the subcategories under each of the 12 categories

1. Entries for Kala Utsav will include only students who are studying in Grades 9th to 12th. Students should prepare their presentations or programmes under the supervision of school authorities.
2. The participation of professional artists or performers is not allowed.
3. Please note that each student can participate in only one category.
4. Authorities must ensure equal participation of both girls and boys.
5. In line with the Government of India's policy to promote inclusive education, authorities must also ensure the participation of students from the Socio-Economically Disadvantaged Group (SEDG), including children with special needs, at all levels of Kala Utsav.

Mr. R. Manivel , Headmaster Gr. I , Jawahar Bal Bhavan, Puducherry is nominated as the Nodal Officer for the conduct of Kalautsav-2025. The Heads of the Institutions are requested to send their entries in google form link given below and should submit the Annexure III on the spot. The district level competitions for Pondicherry region will be held at Jawahar Bal Bhavan, Puducherry.

<https://docs.google.com/forms/d/e/1FAIpQLSchRdO81vQZ5djhnM7ipSra-D4-Euslrj57ZN0fuu6az2RGrA/viewform?pli=1>

The ADPCs of Karaikal, Mahe and Yanam are nominated as the coordinators for the district level competitions for their respective Districts. The ADPCs of Karaikal, Mahe and Yanam are requested to conduct the District level competitions in the stipulated time and the selected entries are to be sent for state level competitions to the Nodal officer on or before 17.11.2025 through the Google drive link which will be shared later.

The schedule for the competitions is as below:

District level			Application Submission Date mode on google form	Competition Date
Visual Arts	Solo	2 Dimensional (Drawing, Painting, Printing, Caricature)	03.11.2025	05.11.2025 to 07.11.2025
Visual Arts	Solo	3 Dimensional (Sculpture)	03.11.2025	05.11.2025 to 07.11.2025
Visual Arts	Group (Maximum 2 participants)	2 Dimensional/3 Dimensional (Indigenous Toys and Games/Local Craft)	03.11.2025	05.11.2025 to 07.11.2025
Vocal Music	Solo	Classical/Semi Classical	03.11.2025	05.11.2025
Vocal Music	Group (Maximum 4 participants)	Folk group/Devotional group/Patriotic group/Light Music	03.11.2025	05.11.2025
Instrumental Music String/Wind (Melodic Instrument)	Solo	Classical/Semi Classical	03.11.2025	06.11.2025
Instrumental Music Percussion (Rhythmic Instrument)	Solo	Classical/Semi Classical	03.11.2025	06.11.2025
Instrumental Music	Group (Maximum 4 participants)	Orchestra ensemble (Folk/Classical)	03.11.2025	06.11.2025
Dance	Solo	Classical	03.11.2025	06.11.2025
Dance	Group (Maximum 4 participants)	Regional (Folk/Tribal) in Group Contemporary	03.11.2025	06.11.2025

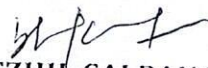
		film		
Theatre	Group (Maximum 4 participants)	Short Play/Role Play/Mimicry Mime	03.11.2025	07.11.2025
Traditional Storytelling	Group (2 participants)	Traditional Storytelling incorporating Dance, Drama, Music or Visual Arts or more than one art form.	03.11.2025	07.11.2025

State level			Competition Date
Visual Arts	Solo	2 Dimensional (Drawing, Painting, Printing, Caricature)	19.11.2025
Visual Arts	Solo	3 Dimensional (Sculpture)	19.11.2025
Visual Arts	Group (Maximum 2 participants)	2 Dimensional/3 Dimensional (Indigenous Toys and Games/Local Craft)	19.11.2025
Vocal Music	Solo	Classical/Semi Classical	19.11.2025 Forenoon session(9.00 a m)
Vocal Music	Group(Maximum 4 participants)	Folk group/Devotional group/Patriotic group/Light Music	19.11.2025 Forenoon session(9.00 a m)
Instrumental Music String/Wind (Melodic Instrument)	Solo	Classical/Semi Classical	19.11.2025 Afternoon session(2.00 p m)
Instrumental Music Percussion (Rhythmic Instrument)	Solo	Classical/Semi Classical	19.11.2025 Afternoon session(2.00 p m)
Instrumental Music	Group (Maximum 4 participants)	Orchestra ensemble (Folk/Classical)	19.11.2025 Afternoon session(2.00 p m)
Dance	Solo	Classical	20.11.2025 Forenoon session(9.00 a m)
Dance	Group (Maximum 4 participants)	Regional (Folk/Tribal) in Group Contemporary Choreography (non-film)	20.11.2025 Forenoon session(9.00 a m)
Traditional Storytelling	Group (2 participants)	Traditional Storytelling incorporating Dance, Drama, Music or Visual Arts or more than one art form.	20.11.2025 Forenoon session(9.00 a m)
Theatre	Group (Maximum 4 participants)	Short Play/Role Play/Mimicry Mime	20.11.2025 Afternoon session(2.00 p m)

For further details , the following coordinators may be contacted

Sl. No	Name and Designation	Region	Contact Number
1	Mr. R. Manivel , Headmaster Gr.I, Jawahar Bal Bhavan, Puducherry Nodal Officer- Kalautsav 2025	Puducherry	Mobile No. 9443435129 Phone No. 0413-2225751
2	Mrs. Vanitha, ADPC, Samagra Shiksha, Karaikal	Karaikal	Mobile No. 6380090381

3	Mr. Shiju , ADPC, Samagra Shiksha, Mahe.	Mahe	Mobile No. 9846226451
4	Mr.Prabhakara Rao, ADPC, Samagra Shiksha, Yanam.	Yanam	Mobile No. 9032619891


(K.EZHIL CALPANA)
STATE PROJECT DIRECTOR
SAMAGRA SHIKSHA

To,

All the Head of Institutions concerned
Govt. / Govt. aided / Private High/ Hr. Sec. Schools.
Copy Submitted to.

1. The Director, DSE, Puducherry

Copy to.

- 1) The Joint Director, DSE, Puducherry.
- 2) The Deputy Director (W.E), DSE, Puducherry.
- 3) The Deputy Director (S.E), Karaikal, Puducherry.
- 4) The Chief Educational Officer , Puducherry/ Karaikal/ Mahe.
- 5) The Officer on Special duty , STC, DSE, Puducherry.
- 6) The Principal , DIET, Puducherry
- 7) The Delegate to DSE, Yanam.
- 8) The ADPC, Puducherry/Karaikal/ Mahe / Yanam.
- 9) BRC- I/II/ III, Puducherry/Karaikal/ Mahe / Yanam.
- 10) P.S to DSE, Puducherry.
- 11) P.A to SPD, Samagra Shiksha, Puducherry.
- 12) EDP Section – with a request to upload in the website.